

# Teignmouth Art Society

## Summer Exhibition 2019 entry form

Hand in your work and this form at Victoria Hall, Shaldon 9:15 to 9:45 Wednesday 14 August

Preview and prize giving, wine and nibbles, Wednesday 14 August 6:30pm

Collect your work Monday 26 August at 5:45pm

Awards will be presented for Best Picture, Best Overall Entry, Flowers, Most Innovative, Landscape, Marine painting, 3D sculpture, Abstract Work, President's Choice and Guest of Honour's Choice.

Each paid up member of the society may submit the following:

- up to three pictures/suitably finished canvasses ready for hanging – £2 per entry
- up to four mounted but unframed pictures (not canvases or boards) including prints, please state on the label – £1 per entry
- up to six 3D works (any aids not made by the artist used in preparation of the piece must be stated on the TAS card attached to the entry) – £1 per entry
- a maximum of 20 cards in multiples of 10, to be sold at £2 each – £1 for 10 cards

The society will deduct 15% commission from the price of each work sold except cards.

All entries must be the artist's own original composition and design in any media. All 3D work must be the creation of the artist from conception to completion. Other art forms including sculpture, hand crafted individual prints, etchings, linocuts, digital and photography are encouraged. Entries must not have been shown at either the society's Spring or Summer Exhibitions in the previous 15 months. The society will try to hang all work submitted but the committee may exclude any item considered unsuitable or which does not meet the society's entry requirements.

All work should be clearly marked on the back with the artist's name, telephone number and the price of the work.

A completed TAS label should be attached to the lower edge of each framed picture and in the top right hand corner on the front of unframed work.

All exhibiting artists must assist with stewarding. Book your slot by email or phone Mike Wall  
[wall720@btinternet.com](mailto:wall720@btinternet.com) 07760417677

### How to present your work

'D' rings to be used on all work – not screw eyes or staples which may damage other works during the handing in and hanging procedure.

Unframed canvas (for hanging) – edges either to be painted an appropriate colour or the image taken around all edges.

All works must be clearly labelled on the back with the title, medium, price and artist's name, address and contact phone number

Unframed pictures not for hanging should be neatly wrapped with cellophane and sealed with tape at the back, labelled on the back with title, medium, price, artist's name, address and contact phone number. A standard TAS label should be fixed on the front in the top right corner of the cellophane. State if it is a print.

NAME..... TEL.....

