

Spring Exhibition Entry Form 2021

**Hand in your artwork and this form to: Victoria Hall, Shaldon 9:00 am to 9:30 am Saturday 29 May
ADHERING TO CURRENT COVID RESTRICTIONS AND GUIDELINES AS ATTACHED.**

Collect your work Sunday 6 June at 5:45pm.

Awards for the best Miniature, best Portrait and best Floral Paintings.

Each paid up member of the Society may submit the following:

- * Up to four framed pictures ready for hanging - **£2.00 per entry**
- * Up to four mounted but unframed pictures (not canvases or boards) can include prints – **£1.00 per entry**
- * Up to six 3D works. (Any 'Aids' not made by the artist used in preparation of the piece must be stated on the TAS card attached to the entry) - **£1.00 per entry**
- * Up to four miniature paintings **which must be framed** & do not exceed 8"x6" - **£1.00 per entry**
- * A maximum of 20 cards in multiples of 10, to be sold at £2 each - **£1 for 10 cards**
- * To replace each sold piece of work there will be a **£2 replacement charge** (unframed browser pictures sold cannot be replaced).

The Society will deduct **15% commission** from the price of each work sold except cards.

All entries must be the artist's own original composition and design in any media (including digital art).

3D work must be the creation of the artist from conception to completion.

Entries must not have been shown at either the Society's Spring or Summer exhibitions in the previous 15 months. The Society will try to hang all work submitted, but the Committee may exclude any item considered unsuitable or which does not meet the Society's entry requirements.

All exhibiting artists are expected to assist with stewarding. Book your slot by email or phone: Amanda Lyon-Smith email: amandalyonsmith@gmail.com mobile: 07793773626

Membership fees must have been paid before entering work for the exhibition: we are unable to renew membership at hand in.

How to present your work: All work must be clearly labelled with title, medium, artist's name and price.

A completed TAS label should be attached to the centre of the lower edge of each framed picture, and in the top right hand corner on the front of unframed works. TAS labels will be available from the Serenity Gallery 2 weeks before the exhibition. **All paintings and prints must also have the full name of the artist, title of the work and price on the back of the piece.**

Members who would like to print their own labels may obtain a template of exhibition labels from

Sarah Sagar email: art20sagar@gmail.com Please print on white card, not less than 210gsm.

- * 'D' rings to be used on all work – not screw eyes or staples, which may damage other works during the handing in and hanging procedure.
- * Unframed canvas (for hanging): Edges to be either painted white or an appropriate colour, or the image taken around all edges.
- * Unframed pictures not for hanging should be: Neatly wrapped with cellophane and sealed with tape at the back. A standard TAS label should be fixed on the front in the top right corner of the cellophane. Please state if the work is a print.

Please Note: TAS cannot take responsibility for any items damaged, please ensure your own insurance cover of your work is in place.

Name of Member:

Bank:

Account No:

Sort Code:

This section will be detached by the committee for payments of sales by BACS.